

d'Spenser, Normal

TrueType
PostScript Name: d'Spenser
Version data: 001.003
Font Outline File: d'Spenser.ttf
d'Spenser

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(';"!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual shapes and make the best of it.

8 Just keep examining every low bid quoted for zinc etchings.
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d'SpenserBlack,Normal

TrueType
PostScript Name: d'SpenserBlack
Version data: 001.003
Font Outline File: d'SpenserBlack.ttf
d'Spenser Black Copyright (C) PJL '99

abcdefghijklmnopqrstuvwxyz
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d'SpenserBold,Normal

TrueType

PostScript Name: d'SpenserBold

Version data: 001.003

Font Outline File: d'SpenserBold.ttf

d'Spenser Bold Copyright (C) P.J.L. '99

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Dad's Recipe

TrueType

PostScript Name: DadsRecipe

Version data: Macromedia Fontographer 4.1.3 12/4/05

Font Outline File: DADSR____.TTF

DAD'S RECIPE computer font v1.5 ©2000, 2006 Harold Lohner • HLohner@aol.com • www.haroldfonts.com Bas

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Dadhand

TrueType

PostScript Name: Dadhand

Version data: Macromedia Fontographer 4.1 6/11/00

Font Outline File: Dadhand.ttf

(C) Trepid Monkey Fonts - <http://fontframe.com/tepidmonkey>

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Daisy MF

TrueType

PostScript Name: DaisyMF

Version data: Macromedia Fontographer 4.1.3 9/15/05

Font Outline File: DAISYMF_.TTF

1.5a (c)1995 By Rick W. Mueller

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Daisy Script

TrueType
PostScript Name: DaisyScript
Version data: Version 1.0
Font Outline File: daisy.ttf
2006 Vic Fieger

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36 *Just keep examining every low bid quoted for zinc etching*

48 *Just keep examining every low bid quoted f*

60 *Just keep examining every low bid*

72 *Just keep examining every lo*

Damn Noisy Kids

TrueType

PostScript Name: DamnNoisyKids

Version data: Macromedia Fontographer 4.1 10/22/02

Font Outline File: dnk.ttf

(c) 2002 Nate Piekos. www.blambot.com

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72 **JUST KEEP EXA**

Dampfplatz,DemiBold

TrueType

PostScript Name: Dampfplatz-DemiBold

Version data: Version 1.0; 2002; initial release

Font Outline File: DampfPlatz.ttf

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Dampfplatz Shadow,Black

TrueType

PostScript Name: DampfplatzShadow-Black

Version data: Version 1.0; 2002; initial release

Font Outline File: DampfPlatzsh.ttf

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Dampfplatz Solid,Black

TrueType

PostScript Name: DampfplatzSolid-Black

Version data: Version 1.0; 2002; initial release

Font Outline File: DampfPlatzs.ttf

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Dan's Hand

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PostScript Name: Dan'sHand
Version data: 2
Font Outline File: Danv2.ttf
2002 Iconian Fonts - www.iconian.com

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PostScript Name: Dan'sHandBold
Version data: 2
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2002 Iconian Fonts - www.iconian.com

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DancingDonuts

TrueType

PostScript Name: DancingDonuts

Version data: Converted from e:\nickfo~1\pcttf\DAD____.TF1 by ALLTYPE

Font Outline File: DancingDonuts.ttf

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DanmarkURWTBol

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PostScript Name: DanmarkURWT-Bold
Version data: Version 1.05
Font Outline File: D033016T.TTF
(URW)++, Copyright 1999 by (URW)++ Design & Development

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PostScript Name: DanmarkURWT-Demi

Version data: Version 1.05

Font Outline File: D033015T.TTF

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Version data: Version 1.05
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Version data: Version 1.05
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DanmarkURWTUlt

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Version data: Version 1.05
Font Outline File: D033018T.TTF
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Dark Bastion

TrueType
PostScript Name: DarkBastion
Version data: 1.00
Font Outline File: Dark Bastion.ttf
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Dark Horse

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PostScript Name: DarkHorse
Version data: 1
Font Outline File: Darkh4.ttf
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TrueType

PostScript Name: DarkHorseCondensed

Version data: 1

Font Outline File: Darkhc.ttf

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36 JUST KEEP EXAMINING EVERY LOW BID

48 JUST KEEP EXAMINING EVER

60 JUST KEEP EXAMINING

72 JUST KEEP EXAMIN

Dark Horse Expanded,Expanded

TrueType
PostScript Name: DarkHorseExpanded
Version data: 1
Font Outline File: Darkhe.ttf
2000 Iconian Fonts - www.iconian.com

A B C D E F G H I J K L M N O P Q R S T U V W X
A B C D E F G H I J K L M N O P Q R S T U V W X
1 2 3 4 5 6 7 8 9 0 \$ (. , : " ' ! %)

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE
NOT CHANGED MUCH IN HUNDREDS OF YEARS,
THERE HAVE BEEN THOUSANDS OF VARIATIONS
ON THE THEME. THERE ARE SPECIAL TYPES FOR
TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES.

8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
10 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
12 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC
14 JUST KEEP EXAMINING EVERY LOW BID QUOTED
18 JUST KEEP EXAMINING EVERY LOW B
24 JUST KEEP EXAMINING EVER
30 JUST KEEP EXAMINING
36 JUST KEEP EXAMIN
48 JUST KEEP EX
60 JUST KEEP
72 JUST KEE

Dark Horse Italic, Italic

TrueType

PostScript Name: DarkHorseItalic

Version data: 1

Font Outline File: Darkhi.ttf

2000 Iconian Fonts - www.iconian.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 \$ (. , : " ' ! %)

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH
IN HUNDREDS OF YEARS THERE HAVE BEEN THOUSANDS OF VARIATIONS
ON THE THEME THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS,
NEWSPAPERS AND MAGAZINES AND FOR THE EXCLUSIVE USE OF
CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM

8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

10 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

12 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

14 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

18 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

24 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

30 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

36 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

48 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

60 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

72 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

Dark Horse Shadow,Shadow

TrueType

PostScript Name: DarkHorseShadow

Version data: 1

Font Outline File: Darkhs.ttf

2000 Iconian Fonts - www.iconian.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ (. , ' " ? !)

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM

8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

10 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

12 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

14 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

18 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC

24 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC

30 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC

36 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC

48 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC

60 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC

72 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC

Dark Side BRK

TrueType

PostScript Name: DarkSideBRK

Version data: Version 3.01

Font Outline File: darkside.ttf

ÆNIGMA FONTS [e-mail] kentpw@norwich.net

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 .,;:[]{}'()*+,-&@#%&@#%&@#%&@#%

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual shapes and make the best of it.

8 Just keep examining every low bid quoted for zinc etchings.

10 Just keep examining every low bid quoted for zinc etchings.

12 Just keep examining every low bid quoted for zinc etchings.

14 Just keep examining every low bid quoted for zinc etchings.

18 Just keep examining every low bid quoted for zinc etchings.

24 Just keep examining every low bid quoted for zinc et

30 Just keep examining every low bid quoted

36 Just keep examining every low bid

48 Just keep examining every

60 Just keep examining

72 Just keep examin

DarkWind

TrueType
PostScript Name: DarkWind
Version data: 2
Font Outline File: Darkwv2.ttf
2003 Iconian Fonts - www.iconian.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 \$ % & ' () * + , - . : ; " ' ! ? []

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations.

8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
10 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
12 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
14 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
18 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
24 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
30 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
36 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
48 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
60 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
72 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

DarkWind Condensed,Condensed

TrueType
PostScript Name: DarkWindCondensed
Version data: 2
Font Outline File: Darkwv2c.ttf
2003 Iconian Fonts - www.iconian.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ % & ' () * + , - . : ; " ' ! ? [\]

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were

8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

10 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

12 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

14 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

18 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

24 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR

30 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR

36 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR

48 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR

60 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR

72 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR

DarkWind Condensed Italic,Condensed Italic

TrueType
PostScript Name: DarkWindCondensedItalic
Version data: 2
Font Outline File: Darkwv2ci.ttf
2003 Iconian Fonts - www.iconian.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ % & ' , . : ; " ' ! ? []

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were

8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

10 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

12 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

14 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

18 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

24 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR

30 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR

36 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR

48 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR

60 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR

72 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR

DarkWind Expanded Italic,Expanded Italic

TrueType

PostScript Name: DarkWindExpandedItalic

Version data: 2

Font Outline File: Darkwv2ei.ttf

2003 Iconian Fonts - www.iconian.com

*A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z [\] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w
x y z 1 2 3 4 5 6 7 8 9 0 \$ % & ' () * + , - . : ; " ' ! ? [\]*

*While the basic shapes of our letters have
not changed much in hundreds of years,
there have been thousands of variations on
the theme. There are special types for
telephone books, newspapers, and magazines,*

8 *Just keep examining every low bid quoted for zinc etchings.*

10 *Just keep examining every low bid quoted for zinc etchings.*

12 *Just keep examining every low bid quoted for zinc*

14 *Just keep examining every low bid quoted for*

18 *Just keep examining every low bid*

24 *Just keep examining every*

30 *Just keep examining*

36 *Just keep examining*

48 *Just keep examining*

60 *Just keep examining*

72 *Just keep examining*

DarkWind Italic,Italic

TrueType

PostScript Name: DarkWindItalic

Version data: 2

Font Outline File: Darkwv2i.ttf

2003 Iconian Fonts - www.iconian.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ % & ' , . : ; " ' ! ? [

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations.

8 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.*

10 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.*

12 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.*

14 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.*

18 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.*

24 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.*

30 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.*

36 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.*

48 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.*

60 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.*

72 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.*

Dash Dot BRK

TrueType

PostScript Name: DashDotBRK

Version data: Version 1.01

Font Outline File: dashdot.ttf

ÆNIGMA FONTS [e-mail] kentpw@norwich.net

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 \$ % & ' () * + , - . : ;

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them

8 Just keep examining every low bid quoted for zinc etchings.

10 Just keep examining every low bid quoted for zinc etchings.

12 Just keep examining every low bid quoted for zinc etchings.

14 Just keep examining every low bid quoted for zinc etchings.

18 Just keep examining every low bid quoted for z

24 Just keep examining every low bid q

30 Just keep examining every lo

36 Just keep examining eve

48 Just keep examining

60 Just keep examining

72 Just keep examining

Dastardly BRK,Normal

TrueType

PostScript Name: DastardlyBRK

Version data: Version 1.20

Font Outline File: dastardl.ttf

ÆNIGMA FONTS [e-mail] kentpw@norwich.net

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&'()*~+-=,;:[]\`{}|_."!@#

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual shapes and make the best of it.

8 Just keep examining every low bid quoted for zinc etchings.

10 Just keep examining every low bid quoted for zinc etchings.

12 Just keep examining every low bid quoted for zinc etchings.

14 Just keep examining every low bid quoted for zinc etchings.

18 Just keep examining every low bid quoted for zinc etchings.

24 Just keep examining every low bid quoted for zinc etchings.

30 Just keep examining every low bid quoted for zinc etchings.

36 Just keep examining every low bid quoted for zinc etchings.

48 Just keep examining every low bid quoted for zinc etch

60 Just keep examining every low bid quoted fo

72 Just keep examining every low bid qu

Data Control, Latin

TrueType

PostScript Name: DataControl

Version data: Appropriated for Unifon by Vic Fieger

Font Outline File: data-latin.ttf

Data Control

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(. , ; : ' " ! ?)

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE

8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

10 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

12 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

14 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

18 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

24 JUST KEEP EXAMINING EVERY LOW BID QUOTED

30 JUST KEEP EXAMINING EVERY LOW BID

36 JUST KEEP EXAMINING EVERY LOW

48 JUST KEEP EXAMINING EVERY LOW

60 JUST KEEP EXAMINING EVERY LOW

72 JUST KEEP EXAMINING EVERY LOW

Dateline,Italic

TrueType

PostScript Name: DatelineItalic

Version data: Altsys Fontographer 4.1 5/15/95

Font Outline File: DATEI____.TTF

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&('";:?!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations.

8 *Just keep examining every low bid quoted for zinc etchings.*

10 *Just keep examining every low bid quoted for zinc etchings.*

12 *Just keep examining every low bid quoted for zinc etchings.*

14 *Just keep examining every low bid quoted for zinc etchings.*

18 *Just keep examining every low bid quoted for zinc etch*

24 *Just keep examining every low bid quote*

30 *Just keep examining every low b*

36 *Just keep examining every*

48 *Just keep examining*

60 *Just keep exami*

72 *Just keep exa*

Dateline,Bold

TrueType

PostScript Name: DatelineBoldSWFTE

Version data: Rev. 003.000

Font Outline File: DATEB____.TTF

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:;'"!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to

8 **Just keep examining every low bid quoted for zinc etchings.**

10 **Just keep examining every low bid quoted for zinc etchings.**

12 **Just keep examining every low bid quoted for zinc etchings.**

14 **Just keep examining every low bid quoted for zinc etchings.**

18 **Just keep examining every low bid quoted for zinc**

24 **Just keep examining every low bid qu**

30 **Just keep examining every low**

36 **Just keep examining eve**

48 **Just keep examin**

60 **Just keep exan**

72 **Just keep ex**

Dateline,BoldItalic

TrueType

PostScript Name: DatelineBoldItalicSWFTE

Version data: Rev. 003.000

Font Outline File: DATEBI_.TTF

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:;'"!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to

8 ***Just keep examining every low bid quoted for zinc etchings.***

10 ***Just keep examining every low bid quoted for zinc etchings.***

12 ***Just keep examining every low bid quoted for zinc etchings.***

14 ***Just keep examining every low bid quoted for zinc etchings.***

18 ***Just keep examining every low bid quoted for zinc***

24 ***Just keep examining every low bid qu***

30 ***Just keep examining every lo***

36 ***Just keep examining eve***

48 ***Just keep examini***

60 ***Just keep exan***

72 ***Just keep ex***

DatelineCondensed,Italic

TrueType

PostScript Name: DatelineCondensedItalicSWFTE

Version data: Rev. 003.000

Font Outline File: DATECI_.TTF

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(',:;!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual shapes and make the best of it.

8 *Just keep examining every low bid quoted for zinc etchings.*

10 *Just keep examining every low bid quoted for zinc etchings.*

12 *Just keep examining every low bid quoted for zinc etchings.*

14 *Just keep examining every low bid quoted for zinc etchings.*

18 *Just keep examining every low bid quoted for zinc etchings.*

24 *Just keep examining every low bid quoted for zinc e*

30 *Just keep examining every low bid quoted*

36 *Just keep examining every low bid*

48 *Just keep examining ever*

60 *Just keep examining*

72 *Just keep examir*

DatelineCondensed,Bold

TrueType

PostScript Name: DatelineCondensedBoldSWFTE

Version data: Rev. 003.000

Font Outline File: DATECB__.TTF

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:;'!"?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual shapes and make the best of it.

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30 **Just keep examining every low bid quoted for zinc etchings.**

36 **Just keep examining every low bid quoted for zinc etchings.**

48 **Just keep examining every low bid quoted for zinc etchings.**

60 **Just keep examining every low bid quoted for zinc etchings.**

72 **Just keep examining every low bid quoted for zinc etchings.**

DatelineCondensed,BoldItalic

TrueType

PostScript Name: DatelineCondensedBoldItalicSWFTE

Version data: Rev. 003.000

Font Outline File: DATECBI_.TTF

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:;'"!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual shapes and make the best of it.

8 ***Just keep examining every low bid quoted for zinc etchings.***

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30 ***Just keep examining every low bid quoted for zinc etchings.***

36 ***Just keep examining every low bid quoted for zinc etchings.***

48 ***Just keep examining every low bid quoted for zinc etchings.***

60 ***Just keep examining every low bid quoted for zinc etchings.***

72 ***Just keep examining every low bid quoted for zinc etchings.***

DatelineCondensedOutline

TrueType

PostScript Name: DatelineCondensedOutlineRegularSWFTE

Version data: Rev. 003.000

Font Outline File: DATECO__.TTF

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(',:;'!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual shapes and make the best of it.

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12 Just keep examining every low bid quoted for zinc etchings.

14 Just keep examining every low bid quoted for zinc etchings.

18 Just keep examining every low bid quoted for zinc etchings.

24 Just keep examining every low bid quoted for zinc et

30 Just keep examining every low bid quoted

36 Just keep examining every low bid

48 Just keep examining every

60 Just keep examining

72 Just keep examin

DatelineCondensedOutline,Bold

TrueType

PostScript Name: DatelineCondensedOutlineBoldSWFTE

Version data: Rev. 003.000

Font Outline File: DATECOB_.TTF

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(',"!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual shapes and make the best of it.

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12 Just keep examining every low bid quoted for zinc etchings.

14 Just keep examining every low bid quoted for zinc etchings.

18 Just keep examining every low bid quoted for zinc etchings.

24 Just keep examining every low bid quoted for zinc etchings.

30 Just keep examining every low bid quoted for zinc etchings.

36 Just keep examining every low bid quoted for zinc etchings.

48 Just keep examining every low bid quoted for zinc etchings.

60 Just keep examining every low bid quoted for zinc etchings.

72 Just keep examining every low bid quoted for zinc etchings.

DatelineExtended

TrueType

PostScript Name: DatelineExtendedRegularSWFTE

Version data: Rev. 003.000

Font Outline File: DATEE____.TTF

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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&('.,:;'!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of

8 Just keep examining every low bid quoted for zinc etchings.

10 Just keep examining every low bid quoted for zinc etchings.

12 Just keep examining every low bid quoted for zinc etching.

14 Just keep examining every low bid quoted for zinc

18 Just keep examining every low bid quo

24 Just keep examining every lo

30 Just keep examining ev

36 Just keep examinini

48 Just keep exan

60 Just keep e

72 Just keep

DatelineExtended,Italic

TrueType

PostScript Name: DatelineExtendedItalicSWFTE

Version data: Rev. 003.000

Font Outline File: DATEEI_.TTF

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*abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(. ,;:'"!?)*

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of

8 Just keep examining every low bid quoted for zinc etchings.

10 Just keep examining every low bid quoted for zinc etchings.

12 Just keep examining every low bid quoted for zinc etching.

14 Just keep examining every low bid quoted for zinc

18 Just keep examining every low bid quo

24 Just keep examining every lo

30 Just keep examining ev

36 Just keep examinini

48 Just keep exar

60 Just keep e:

72 Just keep

DatelineOutline

TrueType

PostScript Name: DatelineOutlineRegularSWFTE

Version data: Rev. 003.000

Font Outline File: DATEO____.TTF

Copyright ©1986-1995 SWFTE International, Ltd. All rights reserved.

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:;"'!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations.

8 Just keep examining every low bid quoted for zinc etchings.

10 Just keep examining every low bid quoted for zinc etchings.

12 Just keep examining every low bid quoted for zinc etchings.

14 Just keep examining every low bid quoted for zinc etchings.

18 Just keep examining every low bid quoted for zinc etch

24 Just keep examining every low bid quote

30 Just keep examining every low b

36 Just keep examining every

48 Just keep examining

60 Just keep exami

72 Just keep exa

DatelineOutline,Bold

TrueType

PostScript Name: DatelineOutlineBoldSWFTE

Version data: Rev. 003.000

Font Outline File: DATEOB_.TTF

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:;'"!?)

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8 Just keep examining every low bid quoted for zinc etchings.

10 Just keep examining every low bid quoted for zinc etchings.

12 Just keep examining every low bid quoted for zinc etchings.

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18 Just keep examining every low bid quoted for zinc

24 Just keep examining every low bid qu

30 Just keep examining every low

36 Just keep examining eve

48 Just keep examinini

60 Just keep exan

72 Just keep ex

DatelineOutlineExtended

TrueType

PostScript Name: DatelineOutlineExtendedRegularSWFTE

Version data: Rev. 003.000

Font Outline File: DATEOE__.TTF

Copyright ©1986-1995 SWFTE International, Ltd. All rights reserved.

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(',:;"!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of

8 Just keep examining every low bid quoted for zinc etchings.

10 Just keep examining every low bid quoted for zinc etchings.

12 Just keep examining every low bid quoted for zinc etching.

14 Just keep examining every low bid quoted for zinc

18 Just keep examining every low bid quo

24 Just keep examining every lo

30 Just keep examining ev

36 Just keep examinini

48 Just keep exan

60 Just keep ez

72 Just keep

Dauphin

TrueType

PostScript Name: DauphinPlain

Font Outline File: DAUPHINN.TTF

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&().,;:'"!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual shapes and make the best of it.

8 *Just keep examining every low bid quoted for zinc etchings.*

10 *Just keep examining every low bid quoted for zinc etchings.*

12 *Just keep examining every low bid quoted for zinc etchings.*

14 *Just keep examining every low bid quoted for zinc etchings.*

18 *Just keep examining every low bid quoted for zinc etchings.*

24 *Just keep examining every low bid quoted for zinc etch*

30 *Just keep examining every low bid quoted for*

36 *Just keep examining every low bid q*

48 *Just keep examining every*

60 *Just keep examining e*

72 *Just keep examiniii*

Davidad

TrueType
PostScript Name: Davidad
Version data: Version 001.005
Font Outline File: D002000D.TTF
URW Software, Copyright 1994 by URW

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ % & (. , ; : " ' ! ?)

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY

8 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

10 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

12 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

14 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

18 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETC.**

24 **JUST KEEP EXAMINING EVERY LOW BID QUOTE**

30 **JUST KEEP EXAMINING EVERY LOW BI**

36 **JUST KEEP EXAMINING EVERY L**

48 **JUST KEEP EXAMINING**

60 **JUST KEEP EXAMIN**

72 **JUST KEEP EXA**

DavidaDOu1

TrueType
PostScript Name: DavidaDOu1
Version data: Version 001.005
Font Outline File: D02000D1.TTF
URW Software, Copyright 1996 by URW

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ % & (. , : ' " ! ?)

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY

8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

10 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

12 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

14 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

18 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ET

24 JUST KEEP EXAMINING EVERY LOW BID QUOT

30 JUST KEEP EXAMINING EVERY LOW B

36 JUST KEEP EXAMINING EVERY

48 JUST KEEP EXAMINING

60 JUST KEEP EXAMIN

72 JUST KEEP EXA

DavidalniD

TrueType
PostScript Name: DavidalniD
Version data: Version 001.005
Font Outline File: D002A00D.TTF
URW Software, Copyright 1995 by URW

ABCDEFGHIJKLMNOPQRSTUVWXYZ
[A][B][C][D][E][F][G][H][I][J][K][L][M][N][O][P][Q]
[1][2][3][4][5][6][7][8][9][0] \$%& (.,:;'!"!?)

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY

8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
10 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
12 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
14 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
18 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ET
24 JUST KEEP EXAMINING EVERY LOW BID QUOT
30 JUST KEEP EXAMINING EVERY LOW
36 JUST KEEP EXAMINING EVERY
48 JUST KEEP EXAMINING
60 JUST KEEP EXAM
72 JUST KEEP EX

DavidaSCD

TrueType
PostScript Name: DavidaSCD
Version data: Version 001.005
Font Outline File: D002800D.TTF
URW Software, Copyright 1994 by URW

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ % & (. , ; : ' " ! ?)

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL SHAPES AND MAKE THE BEST OF IT.

8 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

10 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

12 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

14 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

18 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

24 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC**

30 **JUST KEEP EXAMINING EVERY LOW BID QUOTE**

36 **JUST KEEP EXAMINING EVERY LOW BID**

48 **JUST KEEP EXAMINING EVERY**

60 **JUST KEEP EXAMINING**

72 **JUST KEEP EXAMIN**

Day Roman

TrueType

PostScript Name: DayRoman

Version data: 1.0; December 2002

Font Outline File: DAYROM_.tff

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:;"'!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with

8 Just keep examining every low bid quoted for zinc etchings.

10 Just keep examining every low bid quoted for zinc etchings.

12 Just keep examining every low bid quoted for zinc etchings.

14 Just keep examining every low bid quoted for zinc etchings.

18 Just keep examining every low bid quoted for zinc etchings.

24 Just keep examining every low bid quoted fo

30 Just keep examining every low bid c

36 Just keep examining every low

48 Just keep examining ev

60 Just keep examinini

72 Just keep exam

DayPosterBlack

TrueType

PostScript Name: DayPosterBlack

Version data: Version 1.00 1/20/2002

Font Outline File: DAYPBL_.TTF

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&'()*+,-./:;<=>?@

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A

8 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

10 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

12 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

14 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS**

18 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR**

24 **JUST KEEP EXAMINING EVERY LOW BID**

30 **JUST KEEP EXAMINING EVERY LOW**

36 **JUST KEEP EXAMINING EVERY**

48 **JUST KEEP EXAMINING**

60 **JUST KEEP EXAMINING**

JUST KEEP EXAMINING

DB Layer 1 BRK,Normal

TrueType

PostScript Name: DBLayer1BRK

Version data: Version 2.01

Font Outline File: dblayer1.ttf

ÆNIGMA FONTS [e-mail] kentpw@norwich.net

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
01234567890 12345678901234567890

WHERE THE BASIC SHAPES OF THE LETTERS HAVE NOT CHANGED
MORE IN HUNDREDS OF YEARS. THERE HAVE BEEN THOUSANDS OF
VARIATIONS IN THE FORMS. THERE ARE SPECIAL TYPES FOR
TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR
THE ABSOLUTE USE OF OBSERVATIONS. SOME USEFULNESS HAVE

8 MUST BEKE EXAMINING EVERY ONE FOR OTHER ONE WITH EVIDENCE
10 MUST BEKE EXAMINING EVERY ONE FOR OTHER ONE WITH EVIDENCE
12 MUST BEKE EXAMINING EVERY ONE FOR OTHER ONE WITH EVIDENCE
14 MUST BEKE EXAMINING EVERY ONE FOR OTHER ONE WITH EVIDENCE
18 MUST BEKE EXAMINING EVERY ONE FOR OTHER ONE
24 MUST BEKE EXAMINING EVERY ONE
30 MUST BEKE EXAMINING EVERY
36 MUST BEKE EXAMINING
48 MUST BEKE EXAMIN
60 MUST BEKE EXAM
72 MUST BEKE EXAM

DB Layer 2 BRK,Normal

TrueType

PostScript Name: DBLayer2BRK

Version data: Version 2.02

Font Outline File: dblayer2.ttf

ÆNIGMA FONTS [e-mail] kentpw@norwich.net

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
01234567890 12345678901234567890

WHERE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED
MUCH IN HUNDREDS OF YEARS. THERE HAVE BEEN THOUSANDS OF
VARIATIONS IN THE FORM. THERE ARE SPECIAL TYPES FOR
TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR
THE PUBLISHER USE OF CORPORATION. SOME DESIGNS HAVE

8 JUST KEEP EXAMINING THEM BOTH FOR OTHER FOR YOUR EXAMINING
10 JUST KEEP EXAMINING THEM BOTH FOR OTHER FOR YOUR EXAMINING
12 JUST KEEP EXAMINING THEM BOTH FOR OTHER FOR YOUR EXAMINING
14 JUST KEEP EXAMINING THEM BOTH FOR OTHER FOR YOUR EX
18 JUST KEEP EXAMINING THEM BOTH FOR OTHER
24 JUST KEEP EXAMINING THEM BOTH
30 JUST KEEP EXAMINING THEM
36 JUST KEEP EXAMINING
48 JUST KEEP EXAMINING
60 JUST KEEP EXAMINING
72 JUST KEEP EXAMINING

DB Layer 3 BRK,Normal

TrueType

PostScript Name: DBLayer3BRK

Version data: Version 2.03

Font Outline File: dblayer3.ttf

ÆNIGMA FONTS [e-mail] kentpw@norwich.net

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã
ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ

These are the basic shapes of the letters that you should use if you are using the font. These are the basic shapes of the letters that you should use if you are using the font. These are the basic shapes of the letters that you should use if you are using the font.

8 This is the basic shape of the letter that you should use if you are using the font.
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36 This is the basic shape of the letter that you should use if you are using the font.
48 This is the basic shape of the letter that you should use if you are using the font.
60 This is the basic shape of the letter that you should use if you are using the font.
72 This is the basic shape of the letter that you should use if you are using the font.

DB Layer 4 BRK,Normal

TrueType

PostScript Name: DBLayer4BRK

Version data: Version 2.04

Font Outline File: dblayer4.ttf

ÆNIGMA FONTS [e-mail] kentpw@norwich.net

0123456789ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789ABCDEF GHIJKLMNOPQRSTUVWXYZ
0123456789ABCDEF GHIJKLMNOPQRSTUVWXYZ

0123456789ABCDEF GHIJKLMNOPQRSTUVWXYZ
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48 0123456789ABCDEF GHIJKLMNOPQRSTUVWXYZ
60 0123456789ABCDEF GHIJKLMNOPQRSTUVWXYZ
72 0123456789ABCDEF GHIJKLMNOPQRSTUVWXYZ

dearJoe,Italic

TrueType

PostScript Name: DearJoeltalic

Version data: Macromedia Fontographer 4.1 2-5-01

Font Outline File: DEARJI_.TTF

joeBob graff-X 2001

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:;"'!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual shapes and make the best of it.

8 *Just keep examining every low bid quoted for zinc etchings.*

10 *Just keep examining every low bid quoted for zinc etchings.*

12 *Just keep examining every low bid quoted for zinc etchings.*

14 *Just keep examining every low bid quoted for zinc etchings.*

18 *Just keep examining every low bid quoted for zinc etchings.*

24 *Just keep examining every low bid quoted for zinc etchings.*

30 *Just keep examining every low bid quoted for zinc etchings.*

36 *Just keep examining every low bid quoted for zinc etchings.*

48 *Just keep examining every low bid quoted for zinc*

60 *Just keep examining every low bid quoted*

72 *Just keep examining every low bid*

Deathhead KeltCaps

TrueType
PostScript Name: DeathheadKeltCaps
Version data: Basic 1.0 version A
Font Outline File: Deathhead KeltCaps.ttf
©GemFonts 98 - Hand drawn, rough.

ABCDEFGHIJKLMNOPQRSTUVWXYZ



1234567890 \$%&(.,:;"'!?)

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL SHAPES AND MAKE THE BEST OF IT.

8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

10 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

12 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

14 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

18 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

24 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ET

30 JUST KEEP EXAMINING EVERY LOW BID QUOTED

36 JUST KEEP EXAMINING EVERY LOW BID C

48 JUST KEEP EXAMINING EVERY

60 JUST KEEP EXAMINING, E

72 JUST KEEP EXAMINII

DebonairInline

TrueType
PostScript Name: DebonairInline
Version data: Converted from e:\nickfo~1\pctt\DEI____.TF1 by ALLTYPE
Font Outline File: DebonairInline.ttf
(c) 2000 Nick Curtis. All Rights Reserved. Generated by Fontographer 3.52

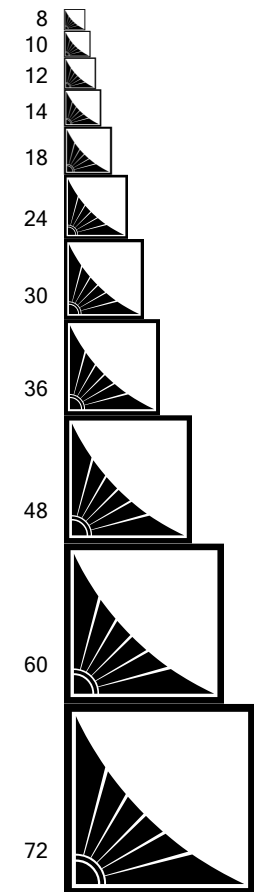
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$ & (.,: " ! ?)

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE

8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
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18 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHING
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36 JUST KEEP EXAMINING EVERY LO
48 JUST KEEP EXAMINING E
60 JUST KEEP EXAMINI
72 JUST KEEP EXAM

DecoBorders

TrueType
PostScript Name: DecoBorders
Version data: Converted from e:\nickfo~1\DEB____.TF1 by ALLTYPE
Font Outline File: DecoBorders.ttf
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DecoDingbats1

TrueType
PostScript Name: DecoDingbats1
Version data: Converted from e:\nickfo~1\DED____.TF1 by ALLTYPE
Font Outline File: DecoDingbats1.ttf
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 - 72
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Decorated035 BT

TrueType

PostScript Name: Decorated035BT-Regular

Version data: mfgpctt-v1.54 Thursday, February 11, 1993 11:09:50 am (EST)

Font Outline File: TT0605M_.TTF

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A B C D E F G H I J K L M N O P Q R

A B C D E F G H I J K L M N O P Q R

1 2 3 4 5 6 7 8 9 0 \$ % & (. , : ; " ' ! ?)

**WHILE THE BASIC SHAPES OF OUR
LETTERS HAVE NOT CHANGED MUCH IN
HUNDREDS OF YEARS. THERE HAVE
BEEN THOUSANDS OF VARIATIONS ON
THE THEME. THERE ARE SPECIAL**

8 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZING ETCHING**

10 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR !**

12 **JUST KEEP EXAMINING EVERY LOW BID QUO**

14 **JUST KEEP EXAMINING EVERY LOW BI**

18 **JUST KEEP EXAMINING EVER**

24 **JUST KEEP EXAMININ**

30 **JUST KEEP EXAM**

36 **JUST KEEP EXA**

48 **JUST KEEP**

60 **JUST KE**

_ T T T Q T T K

Decrepit BRK

TrueType
PostScript Name: DecrepitBRK
Version data: Version 2.20
Font Outline File: decrepit.ttf
ÆNIGMA FONTS [e-mail] kentpw@norwich.net

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(-,;="!?)**

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have

8 Just keep examining every low bid quoted for zinc etchings.
10 Just keep examining every low bid quoted for zinc etchings.
12 Just keep examining every low bid quoted for zinc etchings.
14 Just keep examining every low bid quoted for zinc etchings.
18 Just keep examining every low bid quoted for zinc etchings.
24 Just keep examining every low bid quoted for zinc etchings.
30 Just keep examining every low bid quoted for zinc etchings.
36 Just keep examining every low bid quoted for zinc etchings.
48 Just keep examining every low bid quoted for zinc etchings.
60 Just keep examining every low bid quoted for zinc etchings.
72 Just keep examining every low bid quoted for zinc etchings.

Deejay Supreme

TrueType

PostScript Name: DeejaySupreme

Version data: Macromedia Fontographer 4.1.3 1/9/01

Font Outline File: DEEJS____.TTF

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DeepFreeze

TrueType

PostScript Name: DeepFreezeRegularSWFTE

Version data: Rev. 003.000

Font Outline File: DEEPF____.TTF

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(),;:"'!?)

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL SHAPES AND MAKE THE BEST OF IT.

8 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZING ETCHINGS.**

10 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZING ETCHINGS.**

12 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZING ETCHINGS.**

14 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZING ETCHINGS.**

18 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZING ETCHINGS.**

24 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZING ETCH**

30 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FO**

36 **JUST KEEP EXAMINING EVERY LOW BID QU**

48 **JUST KEEP EXAMINING EVERY L**

60 **JUST KEEP EXAMINING E**

Just keep examining

DeepFreeze,Italic

TrueType

PostScript Name: DeepFreezeItalicSWFTE

Version data: Rev. 003.000

Font Outline File: DEEPFI_.TTF

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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DeepFreezeCondensed

TrueType

PostScript Name: DeepFreezeCondensedRegularSWFTE

Version data: Rev. 003.000

Font Outline File: DEEPFC__.TTF

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZING ETCHINGS.

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30 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZING

36 JUST KEEP EXAMINING EVERY LOW BID QUOTED

48 JUST KEEP EXAMINING EVERY LOW

60 JUST KEEP EXAMINING EVER

72 JUST KEEP EXAMINING I

DeepFreezeExtended

TrueType

PostScript Name: DeepFreezeExtendedRegularSWFTE

Version data: Rev. 003.000

Font Outline File: DEEPFE__.TTF

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18 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZING**

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36 **JUST KEEP EXAMINING EVER**

48 **JUST KEEP EXAMININ**

60 **JUST KEEP EXAM**

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Deftone Stylus

TrueType
PostScript Name: DeftoneStylus
Version data: Version 1.00
Font Outline File: DEFTONE.TTF
(C) 1999 Ray Larabie - rlarabie@hotmail.com

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
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While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual shapes and make the best of it.

8 *Just keep examining every low bid quoted for zinc etchings.*
10 *Just keep examining every low bid quoted for zinc etchings.*
12 *Just keep examining every low bid quoted for zinc etchings.*
14 *Just keep examining every low bid quoted for zinc etchings.*
18 *Just keep examining every low bid quoted for zinc etchings.*
24 *Just keep examining every low bid quoted for zinc etchings.*
30 *Just keep examining every low bid quoted for zinc*
36 *Just keep examining every low bid quoted,*
48 *Just keep examining every low*
60 *Just keep examining every*
72 *Just keep examining*

Degrassi

TrueType

PostScript Name: Degrassi

Version data: Version 1.0; 2001; initial release

Font Outline File: degrassi.ttf

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 # % & ' " ! ?

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED
MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF
VARIATIONS IN THE TYPE. THESE ARE SPECIAL TYPES FOR
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EXCLUSIVE USE OF CORPORATIONS. SOME TYPESHAPES HAVE A

8 JUST KEEP SHAMMIN' EVERY LOW BID QUOTES FOR ZINE SPEECH.

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Dekka Dense JL

TrueType

PostScript Name: DekkaDenseJL

Version data: 1.02

Font Outline File: Dekadens.ttf

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**ABCDEFGHIJKLMNOPQRSTUVWXYZ
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8 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

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72 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

Dekon

TrueType

PostScript Name: Dekon

Version data: 1.0

Font Outline File: DEKON____.ttf

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24 Just keep examining every low bid quoted

30 Just keep examining every low bid

36 Just keep examining every low

48 Just keep examining

60 Just keep examining

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Delirium

TrueType
PostScript Name: Delirium
Version data: 2
Font Outline File: DELIRIUM.TTF
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48 JUST PEEK T2UJ
60 JUST PEEK T2UJ
72 JUST PEEK T2UJ

DellaRobbia BT,Roman

TrueType

PostScript Name: DellaRobbiaBT-Roman

Version data: mfgpctt-v1.54 Tuesday, February 9, 1993 9:04:55 am (EST)

Font Outline File: TT1112M_.TTF

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:;"'!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual shapes and make the best of it.

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18 Just keep examining every low bid quoted for zinc etchings.

24 Just keep examining every low bid quoted for zinc

30 Just keep examining every low bid quote

36 Just keep examining every low bid

48 Just keep examining ever

60 Just keep examining

72 Just keep examir

DellaRobbia BT,Bold

TrueType

PostScript Name: DellaRobbiaBT-Bold

Version data: mfgpctt-v1.54 Tuesday, February 9, 1993 3:16:19 pm (EST)

Font Outline File: TT1113M_.TTF

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48 Just keep examining every low bid quoted for zinc etchings.

60 Just keep examining every low bid quoted for zinc etchings.

72 Just keep examining every low bid quoted for zinc etchings.

Delta Echo

TrueType
PostScript Name: DeltaEcho
Version data: Version 1.0
Font Outline File: delta.ttf
2004 Vic Fieger, Xaviera Comics

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 . ' !?

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS NEWSPAPERS AND MAGAZINES AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL YET CASUAL SHAPES AND MAKE THE BEST OF IT.

8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
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30 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC
36 JUST KEEP EXAMINING EVERY LOW BID QUOTED
48 JUST KEEP EXAMINING EVERY LOW
60 JUST KEEP EXAMINING EVER
72 JUST KEEP EXAMINING

Delta Hey Max Nine

TrueType
PostScript Name: DeltaHeyMaxNine
Version data: Version 1.1; 2001
Font Outline File: DELTAHEY.ttf
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While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual shapes and make the best of it.

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Deluxe Ducks

TrueType

PostScript Name: DeluxeDucks

Version data: Version 2.0; 2002; initial release

Font Outline File: DELUXEDU.ttf

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a b c d e f g h i j k l m n o p q r s t u v w x y
a b c d e f g h i j k l m n o p q r s t u v w x y
| 1 2 3 4 5 6 7 8 9 0 \$ % & ' (= " " ! ?)

While the basic shapes of our letters have not changed in any way, the shapes of the letters have been changed to make them look like they are from a different time. The new special types for the lettering books, newspapers, and magazines, and for the excellent

8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC BLENDING.

10 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC BLENDING.

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60 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC

72 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC

DemBones

TrueType

PostScript Name: DemBonesRegularSWFTE

Version data: Rev. 003.000

Font Outline File: DEMBONES.TTF

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

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DemBones,Italic

TrueType

PostScript Name: DemBonesItalicSWFTE

Version data: Rev. 003.000

Font Outline File: DEMBI____.TTF

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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I I I I I K E E E E E V A

DemBonesCondensed

TrueType

PostScript Name: DemBonesCondensedRegularSWFTE

Version data: Rev. 003.000

Font Outline File: DEMBC____.TTF

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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DemBonesCondensed,Italic

TrueType

PostScript Name: DemBonesCondensedItalicSWFTE

Version data: Rev. 003.000

Font Outline File: DEMBCI_.TTF

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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DemBonesExtended,Italic

TrueType

PostScript Name: DemBonesExtendedItalicSWFTE

Version data: Rev. 003.000

Font Outline File: DEMBEI_.TTF

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18 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR

24 JUST KEEP EXAMINING EVERY LOW BID

30 JUST KEEP EXAMINING EVERY L

36 JUST KEEP EXAMINING EV

48 JUST KEEP EXAMIN.

60 JUST KEEP EXA.

JUST KEEP EX

DemBonesExtended,Regular

TrueType

PostScript Name: DemBonesExtendedSWFTE

Version data: Rev. 003.000

Font Outline File: DEMBE____.TTF

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ % & ' , . : ; " ' ! ? }

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A

8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

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48 JUST KEEP EXAMINI

60 JUST KEEP EXA

1 2 3 4 5 6 7 8 9 0 \$ % & ' , . : ; " ' ! ? }

Dendritic Voltage

TrueType
PostScript Name: DendriticVoltage
Version data: Version 1.00
Font Outline File: DENDRITI.TTF
(C) 1999 Ray Larabie - rlarabie@hotmail.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 \$ % & (. , ; ' " ! ?)

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL

8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
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48 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
60 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
72 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

Dennis Hill Speeding

TrueType
PostScript Name: DennisHillSpeeding
Version data: 1
Font Outline File: DennisHillSpeeding.ttf
©GM (remake)

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&('";:!"?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual shapes and make the best of it.

8 Just keep examining every low bid quoted for zinc etchings.
10 Just keep examining every low bid quoted for zinc etchings.
12 Just keep examining every low bid quoted for zinc etchings.
14 Just keep examining every low bid quoted for zinc etchings.
18 Just keep examining every low bid quoted for zinc etchings.
24 Just keep examining every low bid quoted for zinc
30 Just keep examining every low bid quot
36 Just keep examining every low bi
48 Just keep examining eve
60 Just keep examining
72 Just keep examini

Dented BRK

TrueType
PostScript Name: DentedBRK
Version data: Version 2.05
Font Outline File: dented.ttf
ÆNIGMA FONTS [e-mail] kentpw@norwich.net

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&('.,:;!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual shapes and make the best of it.

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24 Just keep examining every low bid quoted for zinc etchings.

30 Just keep examining every low bid quoted for zinc

36 Just keep examining every low bid quoted

48 Just keep examining every low t

60 Just keep examining every

72 Just keep examining e

Department H

TrueType
PostScript Name: DepartmentH
Version data: 1
Font Outline File: DEPT.TTF
2000 Iconian Fonts - <http://members.xoom.com/iconianfonts/>

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1234567890 [.,:;'"!?)

*WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH
IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF
VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR
TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE
EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A*

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14 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.*

18 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR*

24 *JUST KEEP EXAMINING EVERY LOW BID*

30 *JUST KEEP EXAMINING EVERY*

36 *JUST KEEP EXAMINING EV*

48 *JUST KEEP EXAMIN*

60 *JUST KEEP EXA*

72 *JUST KEEP E*

Department K

TrueType

PostScript Name: Department K

Version data: 1

Font Outline File: deptk.ttf

2000 Iconian Fonts - <http://members.xoom.com/iconianfonts/>

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 [.,:;'"!~]

*WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT
CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE
BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE
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8 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.*
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12 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.*
14 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR*
18 *JUST KEEP EXAMINING EVERY LOW BID Q*
24 *JUST KEEP EXAMINING EVERY*
30 *JUST KEEP EXAMINING E*
36 *JUST KEEP EXAMINIA*
48 *JUST KEEP EXA*
60 *JUST KEEP A*
72 *JUST KEEP*

Dephunked BRK

TrueType
PostScript Name: DephunkedBRK
Version data: Version 2.00
Font Outline File: dephun2.ttf
ÆNIGMA FONTS [e-mail] kentpw@norwich.net

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890**

While the basic shapes of our letters have not changed much in hundreds of years there have been thousands of variations on the theme There are special types for telephone books newspapers and magazines and for the exclusive use of

**8 Just keep examining every low bid quoted for zinc etchings
10 Just keep examining every low bid quoted for zinc etchings
12 Just keep examining every low bid quoted for zinc etchings
14 Just keep examining every low bid quoted for zinc
18 Just keep examining every low bid quot
24 Just keep examining every low
30 Just keep examining ev
36 Just keep examining
48 Just keep exan
60 Just keep e
72 Just keep**

DesertCrypt

TrueType

PostScript Name: DesertCryptRegularSWFTE

Version data: Rev. 003.000

Font Outline File: DESEC____.TTF

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ΑΒΓΔΕΖΗΘΙΚΛΜΝΟΠΡΣΤΥΦΧΨΩ
ΑΒΓΔΕΖΗΘΙΚΛΜΝΟΠΡΣΤΥΦΧΨΩ
1234567890 \$%&(',:;"'!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typesets have a slightly look about them while conforming to everyday

8 I just keep examining every low bid quoted for zinc roofing.

10 I just keep examining every low bid quoted for zinc roofing.

12 I just keep examining every low bid quoted for zinc roofing.

14 I just keep examining every low bid quoted for zinc roofing.

18 I just keep examining every low bid quoted for zinc roofing.

24 I just keep examining every low bid quoted

30 I just keep examining every low b

36 I just keep examining every

48 I just keep examining

60 I just keep examin

72 I just keep ex

DesertCrypt, Oblique

TrueType

PostScript Name: DesertCryptObliqueSWFTE

Version data: Rev. 003.000

Font Outline File: DESECO_.TTF

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ΑΒΓΔΕΖΗΘΙΚΛΜΝΟΡΡΣΤΥΧΨΥΖ
ΛΒϷDΣFGHΙJJKLLMMNQPQRSTUVWXYΖ
1234567890 \$%&(.,;:'"!?)

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14 μς'ι keep examining every low bid quoted for zinc etching.

18 μς'ι keep examining every low bid quoted for zinc etch

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30 μς'ι keep examining every low b

36 μς'ι keep examining every

48 μς'ι keep examining

60 μς'ι keep exami

72 μς'ι keep ex

DesertCrypt,Bold

TrueType

PostScript Name: DesertCryptBoldSWFTE

Version data: Rev. 003.000

Font Outline File: DESECB_.TTF

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ΑΒΓΔΕΖΗΘΙΚΛΜΝΟΠΡΣΤΥΦΧΨΩ
ΑΒΓΔΕΖΗΘΙΚΛΜΝΟΠΡΣΤΥΦΧΨΩ
1234567890 \$%&('.,:;!)?

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8 μς'ι keep exλmιning every low biδ qμο'ιεδ for zιnς e'ιchιngς.

10 μς'ι keep exλmιning every low biδ qμο'ιεδ for zιnς e'ιchιngς.

12 μς'ι keep exλmιning every low biδ qμο'ιεδ for zιnς e'ιchιngς.

14 μς'ι keep exλmιning every low biδ qμο'ιεδ for zιnς e'ιchιngς.

18 μς'ι keep exλmιning every low biδ qμο'ιεδ for zιnς e'ιch

24 μς'ι keep exλmιning every low biδ qμο'ιεδ

30 μς'ι keep exλmιning every low b

36 μς'ι keep exλmιning every

48 μς'ι keep exλmιning

60 μς'ι keep exλmι

72 μς'ι keep exλ

DesertCrypt,BoldOblique

TrueType

PostScript Name: DesertCryptBoldObliqueSWFTE

Version data: Rev. 003.000

Font Outline File: DESECBO_.TTF

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ΑΒΓΔΕΖΗΘΙΚΛΜΝΟΠΡΣΤΥΦΧΨ
ΛΒϷDΣFGHΙJJKL̐MN̐OPQR̐STUVWXYZ
1234567890 \$%&(.,;:'"!?)

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18 μς'ι keep examining every low bid quoted for zinc etch

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30 μς'ι keep examining every low b

36 μς'ι keep examining every

48 μς'ι keep examining

60 μς'ι keep exami

72 μς'ι keep ex

DesertCryptCondensed

TrueType

PostScript Name: DesertCryptCondensedRegularSWFTE

Version data: Rev. 003.000

Font Outline File: DESECC_.TTF

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ΑΒΓΔΕϜghijklmnpqr ςiμνwxyz
ΑΒΓΔΣFGH⌒IJKL MNOPQRϑTUVWXYΖ
1234567890 ς%&(.,:!"!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspaper, and magazine, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with a mission, yet casual shapes and make the best of it.

8 μςi keep examining every low bid quoted for zinc eichingf.

10 μςi keep examining every low bid quoted for zinc eichingf.

12 μςi keep examining every low bid quoted for zinc eichingf.

14 μςi keep examining every low bid quoted for zinc eichingf.

18 μςi keep examining every low bid quoted for zinc eichingf.

24 μςi keep examining every low bid quoted for zinc eichingf.

30 μςi keep examining every low bid quoted for z

36 μςi keep examining every low bid quoi

48 μςi keep examining every low

60 μςi keep examining ev

72 μςi keep examining

DesertCryptCondensed,Oblique

TrueType

PostScript Name: DesertCryptCondensedObliqueSWFTE

Version data: Rev. 003.000

Font Outline File: DESECCO_.TTF

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ΑΒΓΔΕΖΗΘΙΚΛΜΝΟΠΡΣΤΥΦΧΨΩ
ΑΒΓΔΕΖΗΘΙΚΛΜΝΟΠΡΣΤΥΦΧΨΩ
1234567890 \$%&(',:;!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typesets have a leisurely look about them while conforming to everyday typographic expectations. Others were born with muscles, yet slender shapes and make the best of it.

8 μς'ι keep examining every low bid quoted for zinc eichingf.

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36 μς'ι keep examining every low bid quoted for zinc eichingf.

48 μς'ι keep examining every low bid quoted for zinc eichingf.

60 μς'ι keep examining every low bid quoted for zinc eichingf.

72 μς'ι keep examining every low bid quoted for zinc eichingf.

DesertCryptLight

TrueType

PostScript Name: DesertCryptLightRegularSWFTE

Version data: Rev. 003.000

Font Outline File: DESECL_.TTF

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ΑΒΓΔΕΖΗΘΙΚΛΜΝΟΠΡΣΤΥΦΧΨΩ
ΑΒΓΔΕΖΗΘΙΚΛΜΝΟΠΡΣΤΥΦΧΨΩ
1234567890 \$%&('.,:;!)?

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14 I just keep examining every low bid quoted for zinc roofing.

18 I just keep examining every low bid quoted for zinc roofing.

24 I just keep examining every low bid quoted

30 I just keep examining every low b

36 I just keep examining every

48 I just keep examining

60 I just keep examin

72 I just keep ex

DesertCryptLight,Oblique

TrueType

PostScript Name: DesertCryptLightObliqueSWFTE

Version data: Rev. 003.000

Font Outline File: DESECLO_.TTF

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ΑΒΓΔΕΖΗΘΙΚΛΜΝΟΠΡΣΤΥΦΧΨ
ΛΒϞϙϠϡϢϣϤϥϦϧϨϩϪϫϬϭϮϯ
1234567890 \$%&(.,:!"!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typesets have a slightly look about them while conforming to everyday

8 Jμf'i keep exλmīnīng evēry low bīd qmō'ēd for zīng ēīzhīngf.

10 Jμf'i keep exλmīnīng evēry low bīd qmō'ēd for zīng ēīzhīngf.

12 Jμf'i keep exλmīnīng evēry low bīd qmō'ēd for zīng ēīzhīngf.

14 Jμf'i keep exλmīnīng evēry low bīd qmō'ēd for zīng ēīzhīngf.

18 Jμf'i keep exλmīnīng evēry low bīd qmō'ēd for zīng ēīzhīngf.

24 Jμf'i keep exλmīnīng evēry low bīd qmō'ēd for zīng ēīzhīngf.

30 Jμf'i keep exλmīnīng evēry low bīd qmō'ēd for zīng ēīzhīngf.

36 Jμf'i keep exλmīnīng evēry low bīd qmō'ēd for zīng ēīzhīngf.

48 Jμf'i keep exλmīnīng evēry low bīd qmō'ēd for zīng ēīzhīngf.

60 Jμf'i keep exλmīnīng evēry low bīd qmō'ēd for zīng ēīzhīngf.

72 Jμf'i keep exλmīnīng evēry low bīd qmō'ēd for zīng ēīzhīngf.

Despair

TrueType

PostScript Name: Despair

Version data: 2

Font Outline File: DESPAIR.TTF

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S □ U V W X Y Z

1 2 3 4 5 6 7 8 9 0 * * * (. , ; " ' ! ?)

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. □ HERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM

8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

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12 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

14 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

18 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC

24 JUST KEEP EXAMINING EVERY LOW BID QU

30 JUST KEEP EXAMINING EVERY LOW

36 JUST KEEP EXAMINING EVER

48 JUST KEEP EXAMINING

60 JUST KEEP EXAM

DeStencilNF

TrueType

PostScript Name: DeStencilNF

Version data: Version 1.00 2003 initial release

Font Outline File: DESTENCI.ttf

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A B C D E F G H I J K L M N O P Q R S T U V

A B C D E F G H I J K L M N O P Q R S T U V

W X Y Z . , ' " ! ? ()

WHILE THE BASIC SHAPES OF OUR LETTERS
HAVE NOT CHANGED MUCH IN HUNDREDS OF
YEARS, THERE HAVE BEEN THOUSANDS OF
VARIATIONS ON THE THEME. THERE ARE SPECIAL
TYPES FOR TELEPHONE BOOKS, NEWSPAPERS,

8 JUST KEEP EXAMINING EVERY LOW BID LISTED FOR ZINC ETCHINGS.

10 JUST KEEP EXAMINING EVERY LOW BID LISTED FOR ZINC ETCHINGS!

12 JUST KEEP EXAMINING EVERY LOW BID LISTED FOR ZIN

14 JUST KEEP EXAMINING EVERY LOW BID LISTED

18 JUST KEEP EXAMINING EVERY LOW BID

24 JUST KEEP EXAMINING EVERY

30 JUST KEEP EXAMINING

36 JUST KEEP EXAMINING

48 JUST KEEP EXAMINING

DestructoBeam BB

TrueType

PostScript Name: DestructoBeamBB

Version data: Version 1.000 2006 initial release

Font Outline File: destructobeambb_reg.ttf

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(.,:!"!?)

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM

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14 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

18 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZIN

24 JUST KEEP EXAMINING EVERY LOW BID QUI

30 JUST KEEP EXAMINING EVERY LOW

36 JUST KEEP EXAMINING EVERY

48 JUST KEEP EXAMINING

60 JUST KEEP EXAM

72 JUST KEEP EX

DestructoBeam BB,Bold

TrueType

PostScript Name: DestructoBeamBB-Bold

Version data: Version 1.000 2006 initial release

Font Outline File: destructobeambb_bold.ttf

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 \$ % & (. , ; : ' " ! ?)

**WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED
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10 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

12 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

14 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCH**

18 **JUST KEEP EXAMINING EVERY LOW BID QUOTED F**

24 **JUST KEEP EXAMINING EVERY LOW BI**

30 **JUST KEEP EXAMINING EVERY**

36 **JUST KEEP EXAMINING E**

48 **JUST KEEP EXAMIN**

60 **JUST KEEP EXI**

72 **JUST KEEP E**

Desyrel

TrueType

PostScript Name: Desyrel

Version data: 2.0

Font Outline File: DESYREL_.ttf

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&('.,:;!?)

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60 Just keep examining every low bid quoted for zinc etchings.

72 Just keep examining every low bid quoted for zinc etchings.

Detective

TrueType

PostScript Name: DetectiveRegularSWFTE

Version data: Rev. 003.000

Font Outline File: DETECTIV.TTF

Copyright ©1986-1995 SWFTE International, Ltd. All rights reserved.

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them

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24 Just keep examining every low bid q

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36 Just keep examining eve

48 Just keep examin i

60 Just keep exan

72 Just keep ex

Detective,Italic

TrueType

PostScript Name: DetectiveItalicSWFTE

Version data: Rev. 003.000

Font Outline File: DETEI____.TTF

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abcdefghijklmnopqrstuvwxyz
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48 *Just keep examining every low bid quoted for zinc etchings.*

60 *Just keep examining every low bid quoted for zinc etchings.*

72 *Just keep examining every low bid quoted for zinc etchings.*

Detective,Bold

TrueType

PostScript Name: DetectiveBoldSWFTE

Version data: Rev. 003.000

Font Outline File: DETEB____.TTF

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abcdefghijklmnopqrstuvwxyz
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Detective,BoldItalic

TrueType

PostScript Name: DetectiveBoldItalicSWFTE

Version data: Rev. 003.000

Font Outline File: DETEBI_.TTF

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72 *Just keep ex*

DetectiveCondensed

TrueType

PostScript Name: DetectiveCondensedRegularSWFTE

Version data: Rev. 003.000

Font Outline File: DETEC____.TTF

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abcdefghijklmnopqrstuvwxyz
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DetectiveCondensed,Italic

TrueType

PostScript Name: DetectiveCondensedItalicSWFTE

Version data: Rev. 003.000

Font Outline File: DETECI_.TTF

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72 *Just keep examining every low bid quoted for zinc etchings.*

DetectiveExtended

TrueType

PostScript Name: DetectiveExtendedRegularSWFTE

Version data: Rev. 003.000

Font Outline File: DETEE____.TTF

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72 Just keep examining every low bid quoted for zinc etchings.

DetectiveExtended,Italic

TrueType

PostScript Name: DetectiveExtendedItalicSWFTE

Version data: Rev. 003.000

Font Outline File: DETEEI_.TTF

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60 *Just keep examining every low bid quoted for zinc etchings.*

72 *Just keep examining every low bid quoted for zinc etchings.*

Detectives Inc

TrueType

PostScript Name: DetectivesInc

Version data: Macromedia Fontographer 4.1 1/9/03

Font Outline File: detectivesinc.ttf

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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72 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

Detonate BRK

TrueType

PostScript Name: DetonateBRK

Version data: Version 2.50

Font Outline File: detonate.ttf

ÆNIGMA FONTS [e-mail] kentpw@norwich.net

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While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were

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Detonator

TrueType
PostScript Name: Detonator
Version data: 2
Font Outline File: Detonv2.ttf
2003 Iconian Fonts - www.iconian.com

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Detonator Condensed, Condensed

TrueType
PostScript Name: DetonatorCondensed
Version data: 2
Font Outline File: Detonv2c.ttf
2003 Iconian Fonts - www.iconian.com

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Detonator Condensed Italic, Condensed Italic

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PostScript Name: DetonatorCondensedItalic
Version data: 2
Font Outline File: Detonv2ci.ttf
2003 Iconian Fonts - www.iconian.com

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72 *Just keep examining every low bid quoted for zinc etchings.*

Detonator Italic, Italic

TrueType
PostScript Name: DetonatorItalic
Version data: 2
Font Outline File: Detonv2i.ttf
2003 Iconian Fonts - www.iconian.com

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Detonator Shadow,Shadow

TrueType
PostScript Name: DetonatorShadow
Version data: 2
Font Outline File: Detonv2s.ttf
2003 Iconian Fonts - www.iconian.com

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72 Just keep examining every low bid quoted for zinc etchings.

Detonator Shadow Italic,Shadow Italic

TrueType
PostScript Name: DetonatorShadowItalic
Version data: 2
Font Outline File: Detonv2si.ttf
2003 Iconian Fonts - www.iconian.com

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DeVinne BT,Roman

TrueType

PostScript Name: DeVinneBT-Roman

Version data: mfgpctt-v1.52 Thursday, January 28, 1993 11:03:56 am (EST)

Font Outline File: TT0911M_.TTF

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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DeVenne BT,Italic

TrueType

PostScript Name: DeVenneBT-Italic

Version data: mfgpctt-v1.52 Thursday, January 28, 1993 11:05:23 am (EST)

Font Outline File: TT0912M_.TTF

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60 *Just keep examining every low bid quoted for zinc etchings.*

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DeVinne Txt BT

TrueType

PostScript Name: DeVinneBT-Text

Version data: mfgpctt-v1.52 Thursday, January 28, 1993 1:44:43 pm (EST)

Font Outline File: TT1041M_.TTF

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DeVinne Txt BT,Italic

TrueType

PostScript Name: DeVinneBT-ItalicText

Version data: mfgpctt-v1.52 Thursday, January 28, 1993 1:47:33 pm (EST)

Font Outline File: TT1042M_.TTF

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PostScript Name: DeVenneOrn
Version data: Version 001.005
Font Outline File: D017000D.TTF
URW Software, Copyright 1996 by URW

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DexGothicD

TrueType
PostScript Name: DexGothicD
Version data: Version 001.005
Font Outline File: D016000D.TTF
URW Software, Copyright 1994 by URW

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS.

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DexGothicSold

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PostScript Name: DexGothicSold
Version data: Version 001.005
Font Outline File: D022000D.TTF
URW Software, Copyright 1995 by URW

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DextorBlaD

TrueType
PostScript Name: DextorBlaD
Version data: Version 001.005
Font Outline File: D024000D.TTF
URW Software, Copyright 1994 by URW

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WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A

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DextorBlaSCD

TrueType
PostScript Name: DextorBlaSCD
Version data: Version 001.005
Font Outline File: D024800D.TTF
URW Software, Copyright 1994 by URW

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DextorD

TrueType

PostScript Name: DextorD

Version data: Version 001.005

Font Outline File: D015000D.TTF

URW Software, Copyright 1994 by URW

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DextorIniD

TrueType
PostScript Name: DextorIniD
Version data: Version 001.005
Font Outline File: D015A00D.TTF
URW Software, Copyright 1994 by URW

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DextorOnlShaD

TrueType

PostScript Name: DextorOnlShaD

Version data: Version 001.005

Font Outline File: D026000D.TTF

URW Software, Copyright 1994 by URW

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DextorOutD

TrueType
PostScript Name: DextorOutD
Version data: Version 001.005
Font Outline File: D025000D.TTF
URW Software, Copyright 1994 by URW

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TrueType
PostScript Name: DextorSCD
Version data: Version 001.005
Font Outline File: D015800D.TTF
URW Software, Copyright 1994 by URW

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WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH

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DickVanDyke

TrueType

PostScript Name: DickVanDyke

Version data: Macromedia Fontographer 4.1.5 6/16/04

Font Outline File: DickVanDyke.ttf

DickVanDyke by J.F.Y.Daniel Gauthier ¶ GautFonts

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DickVanDykeBold

TrueType

PostScript Name: DickVanDykeBold

Version data: Macromedia Fontographer 4.1.5 6/16/04

Font Outline File: DickVanDykeBold.ttf

DickVanDykeBold by J.F.Y.Daniel Gauthier © GautFonts

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DickVanDykeHeavy

TrueType

PostScript Name: DickVanDykeHeavy

Version data: Macromedia Fontographer 4.1.5 6/16/04

Font Outline File: DickVanDykeHeavy.ttf

DickVanDykeHeavy by J.F.Y.Daniel Gauthier || GautFonts

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DicotMedium

TrueType
PostScript Name: DicotMedium
Version data: Altsys Fontographer 3.5 2/8/93
Font Outline File: DICOTME_.TTF
Copyright 1990-1993 FontBank, Inc.

abcdefghijklmnopqrstvwxyz

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While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual,

8 Just keep examining every low bid quoted for zinc etchings.

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Die Nasty, Regular

TrueType
PostScript Name: DieNasty
Version data: Version 1.12
Font Outline File: DIENASTY.TTF
©1999 Ray Larabie-www.larabiefonts.com

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DiegoCon

TrueType
PostScript Name: DiegoCon
Version data: 1
Font Outline File: diego.ttf
2003 Iconian Fonts - <http://www.iconian.com/>

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DiegoCon,DiegoCon Italic

TrueType
PostScript Name: DiegoConItalic
Version data: 1
Font Outline File: diegoi.ttf
2003 Iconian Fonts - <http://www.iconian.com/>

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DiegoCon 3D,3D

TrueType
PostScript Name: DiegoCon3D
Version data: 1
Font Outline File: diego3d.ttf
2003 Iconian Fonts - <http://www.iconian.com/>

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DiegoCon Scrambled,Scrambled

TrueType
PostScript Name: DiegoConScrambled
Version data: 1
Font Outline File: diegos.ttf
2003 Iconian Fonts - <http://www.iconian.com/>

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Diehl Deco

TrueType

PostScript Name: DiehlDeco

Version data: 1.0; 2000;

Font Outline File: DIEHLD_.tff

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Digit, LoFi Shift

TrueType
PostScript Name: DigitLoFiShift
Version data: Macromedia Fontographer 4.1.2 12/17/99
Font Outline File: DIGILFS_.TTF
Digit LoFi Shift ©1999, Font•a•licious Fonts.

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Digital dream

TrueType

PostScript Name: Digitaldream

Version data: 2

Font Outline File: DIGITALDREAM.TTF

(c) Jakob Fischer at www.pizzadude.dk - DO NOT DISTRIBUTE WITHOUT AUTHOR'S PERMISSION!

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48 JUST KEEP EXX
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72 JUST KEEP

Digital dream Fat

TrueType

PostScript Name: DigitaldreamFat

Version data: 2

Font Outline File: DIGITALDREAMFAT.ttf

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 % & [. , : ; ' " ! ?]

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE
NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE
HAVE BEEN THOUSANDS OF VARIATIONS ON THE
THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE
BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE

8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
10 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
12 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC
14 JUST KEEP EXAMINING EVERY LOW BID QUOTED FO
18 JUST KEEP EXAMINING EVERY LOW BID
24 JUST KEEP EXAMINING EVERY
30 JUST KEEP EXAMINING
36 JUST KEEP EXAMINI
48 JUST KEEP EXF
60 JUST KEEP
72 JUST KEEP

Digital dream Fat Narrow

TrueType

PostScript Name: DigitaldreamFatNarrow

Version data: 2

Font Outline File: DIGITALDREAMFATNARROW.ttf

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 \$ % & [. , : ; ' " ! ?]

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14 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCH
18 JUST KEEP EXAMINING EVERY LOW BID QUOTED F
24 JUST KEEP EXAMINING EVERY LOW B.
30 JUST KEEP EXAMINING EVERY
36 JUST KEEP EXAMINING E
48 JUST KEEP EXAMIN
60 JUST KEEP EXX
72 JUST KEEP E

Digital dream Fat Skew

TrueType

PostScript Name: DigitaldreamFatSkew

Version data: 2

Font Outline File: DIGITALDREAMFATSKEW.ttf

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 % & [. , : ; ' " ! ?]

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36 JUST KEEP EXAMINI
48 JUST KEEP EXA
60 JUST KEEP
72 JUST KEEP

Digital dream Fat Skew Narrow

TrueType

PostScript Name: DigitaldreamFatSkewNarrow

Version data: 2

Font Outline File: DIGITALDREAMFATSKEWNARROW.ttf

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%& [. , : ; ' " ! ?]

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36 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
48 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
60 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.
72 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

Digital dream Narrow

TrueType

PostScript Name: DigitaldreamNarrow

Version data: 2

Font Outline File: DIGITALDREAMNARROW.ttf

(c) Jakob Fischer at www.pizzadude.dk - DO NOT DISTRIBUTE WITHOUT AUTHOR'S PERMISSION!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 [. , : ; ' " ! ?]

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24 JUST KEEP EXAMINING EVERY LOW B.
30 JUST KEEP EXAMINING EVERY
36 JUST KEEP EXAMINING E
48 JUST KEEP EXAMIN
60 JUST KEEP EXA
72 JUST KEEP E

Digital dream Skew

TrueType

PostScript Name: DigitaldreamSkew

Version data: 2

Font Outline File: DIGITALDREAMSKEW.ttf

(c) Jakob Fischer at www.pizzadude.dk - DO NOT DISTRIBUTE WITHOUT AUTHOR'S PERMISSION!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
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24 JUST KEEP EXAMINING EVERY
30 JUST KEEP EXAMINING
36 JUST KEEP EXAMINI
48 JUST KEEP EXX
60 JUST KEEP
72 JUST KEEP

Digital dream Skew Narrow

TrueType

PostScript Name: DigitaldreamSkewNarrow

Version data: 2

Font Outline File: DIGITALDREAMSKEWNARROW.ttf

(c) Jakob Fischer at www.pizzadude.dk - DO NOT DISTRIBUTE WITHOUT AUTHOR'S PERMISSION!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
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24 JUST KEEP EXAMINING EVERY LOW B.
30 JUST KEEP EXAMINING EVERY
36 JUST KEEP EXAMINING E
48 JUST KEEP EXAMIN
60 JUST KEEP EXX
72 JUST KEEP E

Digital Kauno

TrueType
PostScript Name: DigitalKauno
Version data: Macromedia Fontographer 4.1 18.11.2002
Font Outline File: DIGIK____.TTF
Generated by Fontographer 4.1

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 (. : " ! ?)

While the basic shapes of our letters have not changed much in hundreds of years there have been thousands of variations on the theme. There are special types for telephone books newspapers and magazines and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual yet casual shapes and make the best of it.

8 Just keep examining every low bid quoted for zinc etchings.
10 Just keep examining every low bid quoted for zinc etchings.
12 Just keep examining every low bid quoted for zinc etchings.
14 Just keep examining every low bid quoted for zinc etchings.
18 Just keep examining every low bid quoted for zinc etchings.
24 Just keep examining every low bid quoted for zinc etchings.
30 Just keep examining every low bid quoted for zinc etchings.
36 Just keep examining every low bid quoted for zinc et
48 Just keep examining every low bid quot
60 Just keep examining every low
72 Just keep examining every

Digital Readout

TrueType

PostScript Name: DigitalReadout

Version data: 1.1

Font Outline File: Digir____.ttf

Created by ShyWedge, 1999. (<http://welcome.to/ShyFonts>)

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&('\"'!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual shapes

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18 Just keep examining every low bid quoted for zinc etchings.

24 Just keep examining every low bid quoted for z

30 Just keep examining every low bid qu

36 Just keep examining every low l

48 Just keep examining eve

60 Just keep examining

72 Just keep exami

Digital Readout Condensed

TrueType
PostScript Name: DigitalReadoutCondensed
Version data: 1.1
Font Outline File: Digirc_.ttf
Created by ShyWedge, 1999. (<http://welcome.to/ShyFonts>)

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&('!"!?)

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30 Just keep examining every low bid quoted for zinc etchings.
36 Just keep examining every low bid quoted for zinc etchings.
48 Just keep examining every low bid quoted for z
60 Just keep examining every low bid qu
72 Just keep examining every low l

Digital Readout CondUpright

TrueType
PostScript Name: DigitalReadoutCondUpright
Version data: 1.1
Font Outline File: Digircu_.ttf
Created by ShyWedge, 1999. (<http://welcome.to/ShyFonts>)

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&('!"!?)

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30 Just keep examining every low bid quoted for zinc etchings.
36 Just keep examining every low bid quoted for zinc etchings.
48 Just keep examining every low bid quoted for z
60 Just keep examining every low bid qu
72 Just keep examining every low l

Digital Readout Expanded

TrueType

PostScript Name: DigitalReadoutExpanded

Version data: 1.1

Font Outline File: Digire_.ttf

Created by ShyWedge, 1999. (<http://welcome.to/ShyFonts>)

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 \$ % & (, ; : " ' ! ?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive

8 Just keep examining every low bid quoted for zinc etchings.
10 Just keep examining every low bid quoted for zinc etchings.
12 Just keep examining every low bid quoted for zinc et
14 Just keep examining every low bid quoted for
18 Just keep examining every low bid c
24 Just keep examining every
30 Just keep examining e
36 Just keep examinii
48 Just keep exa
60 Just keep e
72 Just keep

Digital Readout ExpUpright

TrueType

PostScript Name: DigitalReadoutExpUpright

Version data: 1.1

Font Outline File: Digireu_.ttf

Created by ShyWedge, 1999. (<http://welcome.to/ShyFonts>)

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 \$ % & (, ; : " ' ! ?)

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12 Just keep examining every low bid quoted for zinc et
14 Just keep examining every low bid quoted for
18 Just keep examining every low bid c
24 Just keep examining every
30 Just keep examining e
36 Just keep examinii
48 Just keep exa
60 Just keep e
72 Just keep

Digital Readout Thick

TrueType

PostScript Name: DigitalReadoutThick

Version data: 1.1

Font Outline File: DIGIRT_.TTF

Created by ShyWedge, 1999. (<http://welcome.to/ShyFonts>)

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&('"!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual shapes

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18 Just keep examining every low bid quoted for zinc etchings.

24 Just keep examining every low bid quoted for z

30 Just keep examining every low bid quc

36 Just keep examining every low l

48 Just keep examining eve

60 Just keep examining

72 Just keep exami

Digital Readout Thick Upright

TrueType

PostScript Name: DigitalReadoutThickUpright

Version data: 1.1

Font Outline File: Digirtu_.ttf

Created by ShyWedge, 1999. (<http://welcome.to/ShyFonts>)

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&('"!?)

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60 Just keep examining

72 Just keep exami

Digital Readout Upright

TrueType

PostScript Name: DigitalReadoutUpright

Version data: 1.1

Font Outline File: DIGIRU_.TTF

Created by ShyWedge, 1999. (<http://welcome.to/ShyFonts>)

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&('"!?)

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72 Just keep exami

DigitalMachine

TrueType

PostScript Name: DigitalMachineRegularSWFTE

Version data: Rev. 003.000

Font Outline File: DIGIM____.TTF

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 % (.,,: '[]!?)

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY

8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

10 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

12 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

14 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

18 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETI

24 JUST KEEP EXAMINING EVERY LOW BID QUOTE

30 JUST KEEP EXAMINING EVERY LOW B

36 JUST KEEP EXAMINING EVERY

48 JUST KEEP EXAMINING

60 JUST KEEP EXAMII

72 JUST KEEP EXF

DigitalMachine,Oblique

TrueType

PostScript Name: DigitalMachineObliqueSWFTE

Version data: Rev. 003.000

Font Outline File: DIGIMO_.TTF

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**ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 % (.,:;!?)**

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY

8 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

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12 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

14 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

18 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ET**

24 **JUST KEEP EXAMINING EVERY LOW BID QUOTE**

30 **JUST KEEP EXAMINING EVERY LOW E**

36 **JUST KEEP EXAMINING EVERY**

48 **JUST KEEP EXAMINING**

60 **JUST KEEP EXAMIN**

72 **JUST KEEP EXT**

DigitalMachineCondensed

TrueType

PostScript Name: DigitalMachineCondensedRegularSWFTE

Version data: Rev. 003.000

Font Outline File: DIGIMC__.TTF

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 % (,,:;'[]!?)

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24 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHIN

30 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR

36 JUST KEEP EXAMINING EVERY LOW BID QUO

48 JUST KEEP EXAMINING EVERY LG

60 JUST KEEP EXAMINING EV

72 JUST KEEP EXAMININI

DigitalMachineCondensed,Oblique

TrueType

PostScript Name: DigitalMachineCondensedObliqueSWFTE

Version data: Rev. 003.000

Font Outline File: DIGIMCO_.TTF

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 % (.,,:;!?)

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24 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHIN

30 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR

36 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR

48 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR

60 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR

72 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR

DigitalMachineExtended

TrueType

PostScript Name: DigitalMachineExtendedRegularSWFTE

Version data: Rev. 003.000

Font Outline File: DIGIME__.TTF

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U
1 2 3 4 5 6 7 8 9 0 % (. , ; : ' [! ?)

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CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE
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14 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZIN

18 JUST KEEP EXAMINING EVERY LOW BID QUO

24 JUST KEEP EXAMINING EVERY LG

30 JUST KEEP EXAMINING EVI

36 JUST KEEP EXAMININI

48 JUST KEEP EXAN

60 JUST KEEP E

72 JUST KEEF

DigitalMachineExtended,Oblique

TrueType

PostScript Name: DigitalMachineExtendedObliqueSWFTE

Version data: Rev. 003.000

Font Outline File: DIGIMEO_.TTF

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U
1 2 3 4 5 6 7 8 9 0 % (.,,:;¹!?)

**WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT
CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE
BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE
ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS,
AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF**

8 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

10 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

12 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHIN**

14 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZIN**

18 **JUST KEEP EXAMINING EVERY LOW BID QUO**

24 **JUST KEEP EXAMINING EVERY LO**

30 **JUST KEEP EXAMINING EV**

36 **JUST KEEP EXAMININ**

48 **JUST KEEP EXAI**

60 **JUST KEEP E**

72 **JUST KEEP**

DigitalStrip

TrueType

PostScript Name: DigitalStrip

Version data: Macromedia Fontographer 4.1 7/11/01

Font Outline File: digistrip.ttf

(C)2001 Nate Piekos. www.blambot.com

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&('";:!"!?)

WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A

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48 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

60 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

72 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

DigitalStrip, Italic

TrueType

PostScript Name: DigitalStripItalic

Version data: Macromedia Fontographer 4.1 7/11/01

Font Outline File: digistrip_i.ttf

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&('";:!"!?)

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14 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.*

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36 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.*

48 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.*

60 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.*

72 *JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.*

DigitalStrip, Bold

TrueType

PostScript Name: DigitalStripBold

Version data: Macromedia Fontographer 4.1 7/11/01

Font Outline File: digistrip_b.ttf

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**ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&('.,;:"'!?)**

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10 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

12 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHIN**

14 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZII**

18 **JUST KEEP EXAMINING EVERY LOW BID QUC**

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36 **JUST KEEP EXAMININ**

48 **JUST KEEP EXAN**

60 **JUST KEEP E.**

72 **JUST KEEP**

Digitek

TrueType
PostScript Name: Digitek
Version data: 2
Font Outline File: DIGITEK.TTF
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ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

WHILE THE BASIC SHAPES OF OUR
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HUNDREDS OF YEARS, THERE HAVE BEEN
THOUSANDS OF VARIATIONS ON THE THEME.
THERE ARE SPECIAL TYPES FOR

8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR 200C ETCHINGS
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30 JUST KEEP EXAMIN
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60 JUST WEE
72 JUST HE

DigitsandPairsA

TrueType
PostScript Name: DigitsandPairsARegularSwfte
Version data: Rev 002.000
Font Outline File: DPASWFTE.TTF
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7804 874 10782 770447 35 395 0488467 70 4 238 2702643 1927 82 79236437 35 4067 87464 70 4 1442 873970237 35 068088327 32
874 87414 87464 064 7442800 8447 536 840447324 133 7 24 7404467 023 10608247 023 536 874 420978 4 974 35 236436088327 7314
34450247 70 4 0 04879640 033 01398 8741 7804 2325361826 83 44630 8436604782 44428088327 87467 464 1362 887 9297900
48 207900 770447 023 10 4 874 1478 35 88

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DigitsandPairsB

TrueType
PostScript Name: DigitsandPairsBRegularSwfte
Version data: Rev 002.000
Font Outline File: DPBSWFTE.TTF
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0123456789 0123456789

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7804 874 10782 710447 35 396 0488467 70 4 238 2702643 1927 82 79236437 35 4067 87464 70 4 1442 873970237 35 068088327
32 874 87414 37464 064 7442800 8447 536 840447324 133 7 24 7404467 023 10608247 023 536 874 420978 4 974 35 236436088327
7314 844450247 70 4 0 04879640 033 01398 8741 7804 2325361826 83 4 4630 8436604782 44428088327 387467 464 1362 887
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DigitsandPairsC

TrueType

PostScript Name: DigitsandPairsCRegularSwfte

Version data: Rev 002.000

Font Outline File: DPCSWFTE.TTF

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●7804 374 (10782 770447 35 396 0438467 704 238 2702643 1927 62 79236437 35 4067 37464 704 (1442 373970237 35 068088327
32 374 37414 37464 064 7442800 3447 536 340447324 1337 2407404467 023 106008247 023 536 374 4209784 974 35 236436088327
7314 34450247 704 0 04679640 033 01399 3741 07804 2325391826 33 44630 3436604782 44428088327 387467 0464 1362 0887
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8 978 (444 40182826 446 030 183 593843 536 822 48278267

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DigitsandPairsD

TrueType
PostScript Name: DigitsandPairsDRRegularSwfte
Version data: Rev 002.000
Font Outline File: DPDSWFTE.TTF
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A horizontal array of 20 diamond-shaped cells. The first 10 cells contain the number '0', and the next 10 cells are empty. This represents an array with 10 elements, each containing the value 0.

The diagram illustrates two rows of diamond-shaped tiles. The top row consists of ten white tiles with black outlines, numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, and 0 from left to right. The bottom row consists of six black tiles with white outlines, numbered 4, 5, 7, 9, 1, and 0 from left to right.

◆780 4 8 74 107 82 7 704 47 3 5 396 0 48 8 46 7 70 4 2 38 2 2 702 64 3 19 2 7 82 79 2 36 4 37 3 5 4 06 7 8 746 4 70 4 1442
8 73 97 02 37 3 5 06 8 08 83 27 3 2 8 74 8 741 4 8 746 4 06 4 7 4 4 2 6 00 8 4 47 53 6 8 40 44 73 2 4 13 3 7 2 4 7 4 04 46 7 02 3
1 06 0 82 47 02 3 53 6 8 74 4 20 97 8 4 97 4 3 5 23 6 4 3 6 08 83 27 8 3 1 4 8 4 4 5 0 2 47 70 4 0 0 4 87 9 6 40 0 3 3 0 0 13 9 8 8 741
◇780 4 23 2 53 6 1 82 6 8 3 4 46 3 0 8 4 3 66 04 7 8 2 44 4 28 08 83 27 8 8 746 7 ◇46 4 13 6 2 ◇88 7 9 2 97 9 00 48 2 07 9 00 7 704 47
02 3 1 0 4 8 74 147 8 3 5 88

8 

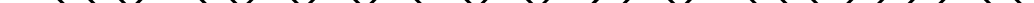
10 $\diamond 99 \triangleright 8$ $\langle 444$ $\langle 401$ $\langle 82$ $\langle 82$ $\langle 6$ $\langle 4$ $\langle 46$ $\langle 03$ $\langle$ $\langle 183$ $\langle 593$ $\langle 38$ $\langle 43$ $\langle 536$ $\langle 82$ $\langle 2$ $\langle 48$ $\langle 2$ $\langle 82$ $\langle 67$

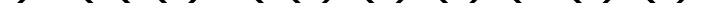
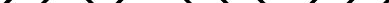
12 $\begin{array}{|c|} \hline 99 \\ \hline \end{array} \begin{array}{|c|} \hline 78 \\ \hline \end{array} \begin{array}{|c|} \hline 44 \\ \hline \end{array} \begin{array}{|c|} \hline 40 \\ \hline \end{array} \begin{array}{|c|} \hline 82 \\ \hline \end{array} \begin{array}{|c|} \hline 82 \\ \hline \end{array} \begin{array}{|c|} \hline 6 \\ \hline \end{array} \begin{array}{|c|} \hline 4 \\ \hline \end{array} \begin{array}{|c|} \hline 46 \\ \hline \end{array} \begin{array}{|c|} \hline 03 \\ \hline \end{array} \begin{array}{|c|} \hline \\ \hline \end{array} \begin{array}{|c|} \hline 183 \\ \hline \end{array} \begin{array}{|c|} \hline 593 \\ \hline \end{array} \begin{array}{|c|} \hline 843 \\ \hline \end{array} \begin{array}{|c|} \hline 536 \\ \hline \end{array} \begin{array}{|c|} \hline 82 \\ \hline \end{array} \begin{array}{|c|} \hline 2 \\ \hline \end{array} \begin{array}{|c|} \hline 48 \\ \hline \end{array} \begin{array}{|c|} \hline 2 \\ \hline \end{array} \begin{array}{|c|} \hline 82 \\ \hline \end{array} \begin{array}{|c|} \hline 67 \\ \hline \end{array}$

14 $\diamond 99 \triangleright 8 \triangleleft 44 \triangleleft 401 \triangleleft 82 \triangleleft 82 \triangleleft 6 \triangleleft 4 \triangleleft 46 \triangleleft 03 \triangleleft 18 \triangleleft 3 \triangleleft 59 \triangleleft 38 \triangleleft 43 \triangleleft 53 \triangleleft 6 \triangleleft 82 \triangleleft 2 \triangleleft 48 \triangleleft 2 \triangleleft 82 \triangleleft 67$

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30 

36  

48

60 

72 

Dignity Of Labour

TrueType
PostScript Name: DignityOfLabour
Version data: Version 1.00
Font Outline File: DIGNITY.TTF
(C) 1999 Ray Larabie - rlarabie@hotmail.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ % & (. : ; ' " ! ?)

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8 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

10 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

12 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

14 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

18 JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.

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48 JUST KEEP EXAMINING EVERY LOW B

60 JUST KEEP EXAMINING EVERY

72 JUST KEEP EXAMINING E

Dimitri

TrueType

PostScript Name: Dimitri

Version data: Macromedia Fontographer 4.1.2 9/28/00

Font Outline File: DIMITRI_.TTF

Dimitri ©2000, Font•alicious Fonts.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&'+(-,:;'""!?)**

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8 **DUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

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12 **DUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

14 **DUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

18 **DUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCH**

24 **DUST KEEP EXAMINING EVERY LOW BID QUOTED**

30 **DUST KEEP EXAMINING EVERY LOW BI**

36 **DUST KEEP EXAMINING EVERY L**

48 **DUST KEEP EXAMINING**

60 **DUST KEEP EXAMIN**

72 **DUST KEEP EXA**

Dimitri Swank

TrueType

PostScript Name: DimitriSwank

Version data: Macromedia Fontographer 4.1.2 9/28/00

Font Outline File: DIMIS____.TTF

Dimitri Swank ©2000, Font•a•licious Fonts.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%+!.,;'"!@)

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48 DUST KEEP EXAMINING I

60 DUST KEEP EXAMIN

72 DUST KEEP EXA

DiMurphic

TrueType

PostScript Name: DiMurphic

Version data: 2000; 1.39322

Font Outline File: Dimurph.ttf

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:;"'!?)

While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to

8 Just keep examining every low bid quoted for zinc etchings.

10 Just keep examining every low bid quoted for zinc etchings.

12 Just keep examining every low bid quoted for zinc etchings.

14 Just keep examining every low bid quoted for zinc etchings.

18 Just keep examining every low bid quoted for zinc

24 Just keep examining every low bid qu

30 Just keep examining every low

36 Just keep examining every

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DinerScript, Plain

TrueType

PostScript Name: DinerScriptPlainSWFTE

Version data: Rev. 003.000

Font Outline File: DINESP__.TTF

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(, ;: " ! ?)

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12 *Just keep examining every low bid quoted for zinc etchings.*

14 *Just keep examining every low bid quoted for zinc etchings.*

18 *Just keep examining every low bid quoted for zinc etchings.*

24 *Just keep examining every low bid quoted for zinc et*

30 *Just keep examining every low bid quoted*

36 *Just keep examining every low bid*

48 *Just keep examining every*

60 *Just keep examining*

DinerScript,Bold

TrueType

PostScript Name: DinerScriptBoldSWFTE

Version data: Rev. 003.000

Font Outline File: DINESB__.TTF

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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14 *Just keep examining every low bid quoted for zinc etchings.*

18 *Just keep examining every low bid quoted for zinc etchings.*

24 *Just keep examining every low bid quoted for zinc et*

30 *Just keep examining every low bid quoted*

36 *Just keep examining every low bid*

48 *Just keep examining every*

60 *Just keep examining*

DinerScriptCondensed

TrueType

PostScript Name: DinerScriptCondensedRegularSWFTE

Version data: Rev. 003.000

Font Outline File: DINESC__.TTF

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%& (, ; : " ' ! ?)

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14 *Just keep examining every low bid quoted for zinc etchings.*

18 *Just keep examining every low bid quoted for zinc etchings.*

24 *Just keep examining every low bid quoted for zinc etchings.*

30 *Just keep examining every low bid quoted for zinc etchings.*

36 *Just keep examining every low bid quoted for zinc*

48 *Just keep examining every low bid qu*

60 *Just keep examining every low*

DinerScriptCondensed,Bold

TrueType

PostScript Name: DinerScriptCondensedBoldSWFTE

Version data: Rev. 003.000

Font Outline File: DINESCB_.TTF

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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While the basic shapes of our letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers, and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual shapes and make the best of it.

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60 *Just keep examining every low*

DinerScriptExtended

TrueType

PostScript Name: DinerScriptExtendedRegularSWFTE

Version data: Rev. 003.000

Font Outline File: DINESE__.TTF

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30 *Just keep examining every low*

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DinerScriptExtended,Bold

TrueType

PostScript Name: DinerScriptExtendedBoldSWFTE

Version data: Rev. 003.000

Font Outline File: DINESEB_.TTF

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Ding-DongDaddyO

TrueType

PostScript Name: Ding-DongDaddyO

Version data: Converted from e:\nick's~1\DIDDO____.TF1 by ALLTYPE

Font Outline File: Ding-DongDaddyO.ttf

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72 **Just keep ex**

Diogenes

TrueType

PostScript Name: Diogenes

Version data: 1.0;

Font Outline File: DIOGENES.ttf

© Apostrophic Labs. All rights reserved. apostrophe@mail.com. Some of the uppercase letters are loosely based on

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Dipper MF

TrueType

PostScript Name: DipperMF

Version data: Macromedia Fontographer 4.1.3 9/15/05

Font Outline File: DIPPERMF.TTF

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Dipper MF,Demi Bold

TrueType

PostScript Name: DipperMFDemiBold

Version data: Macromedia Fontographer 4.1.3 9/15/05

Font Outline File: DIPPMDB_.TTF

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Directions MF

TrueType

PostScript Name: DirectionsMF

Version data: Macromedia Fontographer 4.1.3 9/15/05

Font Outline File: DIREM____.TTF

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WHILE THE BASIC SHAPES OF OUR LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS, AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY

8 **JUST KEEP EXAMINING EVERY LOW BID QUOTED FOR ZINC ETCHINGS.**

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72 **JUST KEEP EXA**

Dirty Finger

TrueType

PostScript Name: DirtyFinger

Version data: Macromedia Fontographer 4.1.3 9/28/04

Font Outline File: DIRTF_.TTF

Dirty Finger computer font v1.0 © 2004 Harold Lohner • HLOhner@aol.com • www.haroldfonts.com

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DirtyBakersDozen

TrueType
PostScript Name: DirtyBakersDozen
Version data: 1.11
Font Outline File: DIRTYDOZ.TTF
©1998 Ray Larabie-www.larabiefonts.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
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30 **JUST KEEP EXAMINING EVE**
36 **JUST KEEP EXAMINING**
48 **JUST KEEP EXAM**
60 **JUST KEEP EN**
72 **JUST KEEP**

DirtyDarren

TrueType

PostScript Name: DirtyDarren

Version data: Macromedia Fontographer 4.1.4 6/16/05

Font Outline File: DirtyDarren.ttf

DirtyDarren by J.F.Y.Daniel Gauthier & GautFonts (Based on the handwriting of Darren Hick)

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